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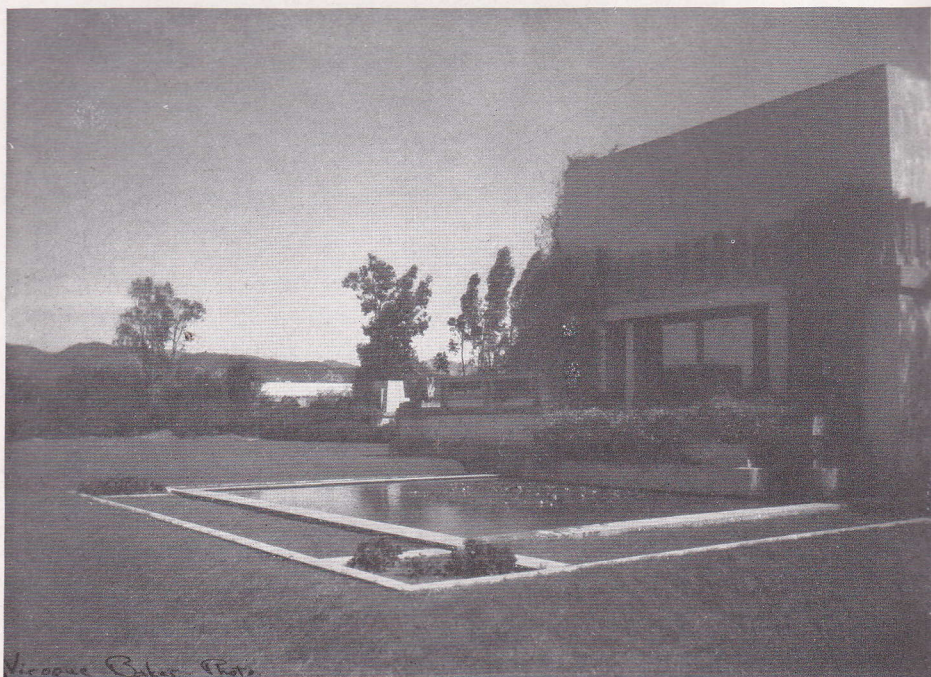
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THE CALIFORNIA ART CLUB'S NEW BUILDING AND GROUNDS, LOS ANGELES, CALIF.

## THE CALIFORNIA ART CLUB'S NEW HOME

BY FRANCIS WILLIAM VREELAND

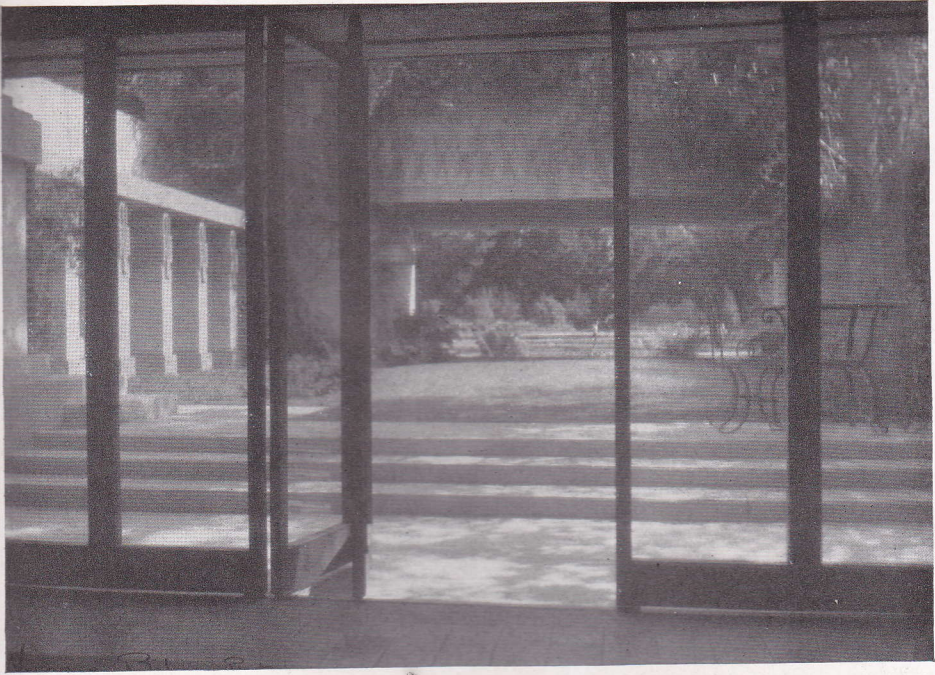
**L**OS ANGELES and the California Art Club now claim a most distinctively fitting and ideally located artists' club house.

On the crown of Olive Hill, an eminence in Hollywood that rises some hundreds of feet above the city, at the topmost contour of eight delightfully landscaped acres, in serene tranquillity, though surrounded by a great city's busy arteries of traffic, it stands, a

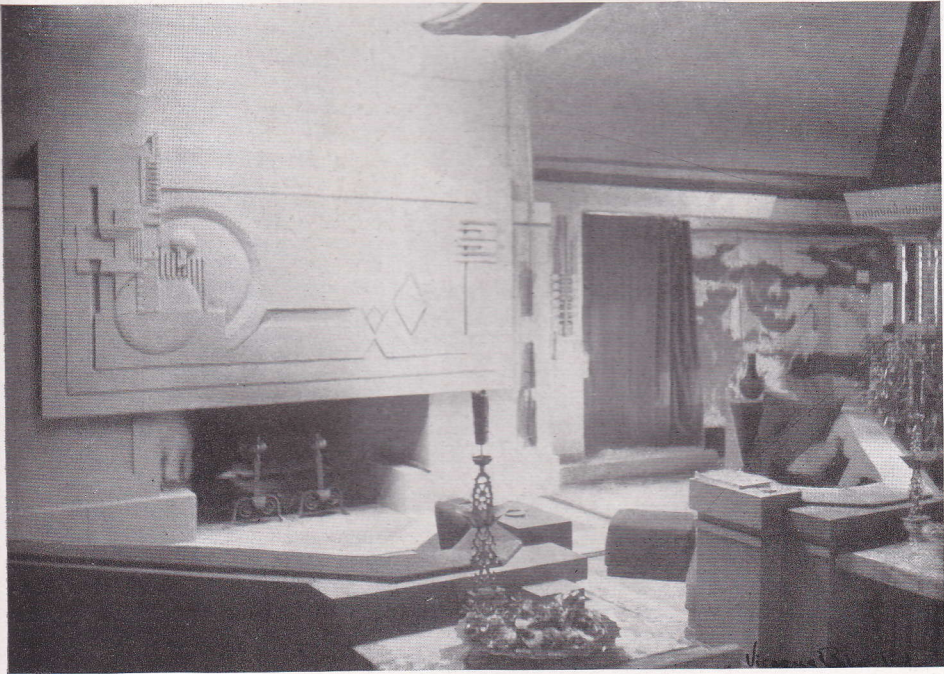
remarkable example of the creative, architectural genius of Frank Lloyd Wright.

By day its elevated point of vantage commands inspiring miles of panorama that includes vistas into rugged foothills of the Sierras, broad expanses of the mighty Pacific and vast areas of hill and dale over which the phenomenal metropolis of the "west coast" has spread its varied manifestations in brick,





OPEN-AIR THEATRE, CALIFORNIA ART CLUB. LOOKING FROM INTERIOR OF CLUB  
THROUGH PROSCENIUM TO STAGE BEYOND



INTERIOR-LOUNGE

CALIFORNIA ART CLUB



terra cotta, concrete, stucco, redwood and semi-tropical home gardens.

At night, like a crown jewel, it glows in its marvelously wrought setting above undulating clusters of countless thousands of sapphire lights that stretch far out beyond one's limit of vision.

Nothing of architecture could more gracefully embellish a hilltop in the midst of a thriving metropolis than does the monumental massing of this low, rambling structure; no building plan could better incorporate the climatic advantages of Southern California than that of its numerous semi-enclosed patios; no character of building could better express the spirit of the "Southland" than this one does; nothing could lend greater stimulus to a desire to create beauty than pleasant associations in such inspirational surroundings as this location, this club house, and the delightful gardens, embracing it, offer, and no background for exhibitions of painting and sculpture could exceed the charm of these.

Like the materialization of a very lovely dream, all of this has come to Los Angeles and to the California Art Club thru the generosity of Miss Aline Barnsdall, a kindred soul, whom the artists, quite naturally, consider their patron saint.

In reality, it is the materialization of a dream to Miss Barnsdall, who is the daughter of Theodore Barnsdall, a pioneer in American oil industry; the materialization of her dream of establishing a memorial to her father, through the presentation of her magnificent residence and its gardens to Los Angeles as a recreation center for children, with the distinctive idea that, at that center, art should be the dominating influence to youth's development.

Included in this idea there is also an entirely new type of Art Theater being developed by Miss Barnsdall, to occupy one of the slopes of the hillside.

Thus is this woman of unusual and keen mentality generally devoting her various resources to the advantage of the arts.

By her happy analysis of far-reaching benefits, this liberal gift was consummated in such a manner that the city of Los Angeles now has a new recreation park offering an out-of-the-ordinary sort of artistic environment, which park the city has promised to maintain in its present state of charm and

beauty, while the California Art Club has an ideally located, truly marvelous example of modern architectural expression as headquarters for its activities, which it will maintain, and there is no burden of taxation on an estimated valuation of one million dollars, exclusive of the proposed Art Theater, which is to be an architecturally consistent part of the established scheme, located upon land adjacent to the present boundary of the mentioned park.

It is definitely understood, also, that additions (should there be any) to the existing adornments of "Barnsdall Park" (meaning monuments, fountains and the like) shall be to the glory of art, and to art only.

Furthermore, had the architect originally designed the home and landscaped the hilltop, of which this home is such an impressive and useful part, for their present purposes, there is scarcely a detail that he could have changed to any really important advantage.

The Art Club so favored in this gift is the largest, the most active, the most substantial—the most important—painter-sculptor organization on the Pacific slope—it is also one of the oldest. The proven capacity and integrity of the club's president, E. Roscoe Shrader; a recognition of like spirit in the personnel of its officers and active membership, together with the California Art Club's record, covering almost thirty years of achievement in the cause of art, are the expressed reasons for the great trust placed with the organization by the donor.

The Directors of the Fogg Museum, Cambridge, have recently announced the appointment of Mr. Walter H. Siple, Harvard B. S. 1915, A. M. 1917, as special assistant in connection with the growing administrative problems of the new Fogg Museum which will open on June 20. Mr. Siple has had a varied experience as Master at Groton; as a student at Oxford, and during frequent sojourns in Europe.

A painting by Robert Reid entitled "The Old Gardener" has recently been purchased by the members of the Players and Lambs Clubs and presented to the Brooklyn Museum for its permanent collection. This painting was shown in the most recent winter exhibition of the National Academy of Design.