



CALIFORNIA
ART CLUB

san francisco WINTER ART SYMPOSIUM



"Morning Light, Crystal Cove" by Joe Paquet - Winner of the 9th Annual Laguna Beach Plein Air Invitational Artist's Choice Award and Collector's Choice Award

JANUARY 21-22, 2012
FT. MASON CONFERENCE CENTER
SAN FRANCISCO, CA



*Featuring Lecture & Demonstration
by Nationally Acclaimed Artist*

JOSEPH PAQUET

"Creativity and Authenticity: The Journey for Genuine Self-Expression." Joseph believes, "Like Karma, the artist's life has its own organic path if you let it unfold naturally. Work ethic, love of the job, proximity and opportunity all play a role in developing a life in art. Be clear about these and adjust your life to maximize your gifts."

Joseph Paquet has a BFA from the School of Visual Arts in New York, is a Signature member of The Plein Air Painters of America, The Salmugundi Club and an Out-of-State Artist member of The California Art Club.



The San Francisco Bay Area Chapter of the 100-year-old California Art Club continues to expand Club activities in the Bay Area, and has now organized a statewide event for all Club members – the 2012 Winter Art Symposium! The weekend will combine lectures, critiques and demonstrations with nationally renowned artists and speakers in a convenient, spacious environment at a nominal cost to attendees.

2-DAY SYMPOSIUM PROGRAM

- DAY 1 -

- 8-9:00 *Welcome Bagel Breakfast*
- 9-10:30 *Creating the Future* - panel discussion
Peter & Elaine Adams & Eric Rhoads
- 11-12:30 *How to Transform Your Art Career*
Eric Rhoads
- 1:30-4:00 *Three Simultaneous Painting Demos*
Craig Nelson - quick studies in oil
Kim Lordier - landscape in pastel
Nancy Seamons Crookston - oil portrait
- 4-5:00 *Q & A*

- DAY 2 -

- 8-10:15 *Creativity and Authenticity* - lecture
Joseph Paquet
- 10:30-12:30 *Critique Session: "The Makings of Great Art"*
- 1-3:30 *Joseph Paquet - Painting Demo*
- 4:00 *Program Concludes*

Art Supplies: Sennelier, Isabey, Fabriano & more

[Click Here](#)

To Register
Seating Limited to 250

COST = \$150 CAC Members / \$175 Non-Members



FEATURED PANEL, LECTURES & DEMONSTRATIONS

PANEL:

Creating the Future - The Next Step in the Art World

PETER ADAMS & ELAINE ADAMS & ERIC RHOADS

Opening the Symposium, these three influential panelists will discuss the future of Contemporary Realism in America and around the globe. How can we as representational artists have an impact on the art establishment in the years to come?



LECTURE:

How to Transform Your Art Career in 1 year or Less

ERIC RHOADS

Publisher of *Fine Art Connoisseur Magazine* and *Plein Air Magazine*, Eric holds a unique vantage point that gives him a birds-eye view into the world of marketing art. His talk will benefit artists at all levels of their careers while his warm and engaging candid conversation will captivate and entertain.



CRITIQUE: The Makings of Great Art

DAVID GALLUP, KIM LORDIER, CRAIG NELSON, PETER ADAMS

Images of paintings by CAC members will be projected anonymously onto a large screen for review and constructive criticism by a panel of award-winning master artists. This is a great opportunity to gain new insight into and appreciation for the elements that go into creating fine works of art. All current CAC members are invited to submit work. Instructions on image submittal to follow.



DEMO: A California Landscape in Pastel

KIM FANCHER LORDIER

Kim Lordier combines keen observation and sensitivity in developing her award-winning landscapes. An Artist member of the CAC, Signature member of Pastel Society of America, LPAPA, and the PSWC, Kim has been featured in *Southwest Art Magazine*, *Fine Art Connoisseur*, *American Artist*, *The Pastel Journal* and *PleinAir Magazine*.



DEMO: Oil Portrait from Life

NANCY SEAMONS CROOKSTON

Nancy Seamons Crookston's paintings are often described as peaceful and calming. She is attracted to the human figure in moments of stillness and reflection. Nancy won "Best of Show" at the 2000 National OPA Show. In 2011 she judged the National OPA Show in Scottsdale, AZ. An Artist member of the CAC, Nancy recently moved to California and resides in Alameda with husband Garr.



DEMO: Quick Studies in Oil

CRAIG NELSON

For over 30 years, Craig Nelson has been depicting figures, landscapes and various environments in rich vibrant oils. He is Director of Fine Art, Drawing and Painting at the Academy of Art University in San Francisco and is currently a Signature member of the California Art Club and American Society of Portrait Artists.





INFORMATION & INSTRUCTIONS

SYMPOSIUM HOURS

Saturday Jan. 21 - 8am to 5pm

Sunday Jan. 22 - 8am to 4pm

Doors open at 8am and programs will begin promptly.

DIRECTIONS

The Ft. Mason Conference Center is located at the scenic Marina area of San Francisco. The historic buildings and piers house many organizations and events throughout the year. The Conference center for our Symposium is located in the first building on the left as you enter the complex, Building A. For additional directions to Ft. Mason Conference Center or information, click here: www.ftmason.org

East Bay - Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay, about 2 miles. Right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay - Golden Gate Bridge (US 101) to Marina Exit; go 1.5 miles. Turn left at Buchanan & turn right into Fort Mason Center.

Peninsula/South Bay - US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; about 2 miles. Turn left on Bay St, right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center

Public Transportation Information

Bay Area-Wide: www.511.org or call 817-1717

East Bay BART: www.bart.gov (510) 465-2278

North Bay Golden Gate Transit: www.goldengate.org

Peninsula/South Bay CalTrain: www.caltrain.com

San Francisco MUNI: www.sfmuni.com (415) 673-6864

PARKING

There is parking on campus in front of the Conference Center for \$10 all day weekend rate, which supports the preservation and restoration of the buildings. The first 1/2 hour is always free which allows for drop off and pick up.

SUNDAY parking will be limited due to a Farmers Market from 9:30-1:30pm in the parking area. There are also metered spots just outside the entrance gate and street parking in the vicinity. Arrive a bit early to try to secure a spot in the main lot.

FOOD & BEVERAGE

The CAC will host a Bagel & Coffee reception on the first morning of the symposium from 8-9am at the Conference Center. No other food services will be provided by the Symposium, but there are ample places to find lunch nearby. We strongly urge people to bring a bag lunch and drink to eat during lunchbreak. Here is a list of local establishments that are within one block of Ft. Mason where you can pick up food before or during the break.

Safeway - 15 Marina Blvd, San Francisco - 24 hrs

Starbucks - 2132 Chestnut St, San Francisco

Cook's & Company - At Ft. Mason - Building B, serves scrumptious morning pastries, sandwiches, salads and soups for take out until 3 pm

Greens Restaurant - At Ft. Mason - Building A. Greens Restaurant sets the standard for vegetarian cuisine. In addition to restaurant seating, Green To Go opens at 8am with breakfast and lunch items.

HOTELS

There are many hotels in the local vicinity with rooms available at this time of year. As you research, be sure to get all costs including taxes and parking fees.

Hotel Del Sol - 56-room hotel (Joie de Vivre group)

3100 Webster Street, San Francisco, CA 94123

415.921.5520 <http://www.thehoteldelsol.com>

Approx. \$165 per night - offering a discounted rate to CAC members. Space is limited. Parking included for one car.

Tuscan Inn (Best Western) Kimpton group, on the Wharf

425 North Point, San Francisco, Ca, 94133

Reservations: 800-648-4626 www.tuscaninn.com

CRITIQUE SUBMISSIONS

All CAC members who have registered for the Symposium are invited to submit one artwork for the group critique session. Please email one digital image file in jpeg format to cac@californiaartclub.org. Jpeg files should be approximately 1000 x 1000 pixels square (to fit the image within), and no larger than 3MB. Please put "Symposium Critique Session" in the subject line of your email, and submit by 6 p.m., Wednesday, January 11, 2012, during business hours (9 a.m.-6 p.m.). Space is limited to 30 images, so please submit early to ensure your work will be included!